



INTERLACE


Artists' Bio

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Anthony Francisco

Anthony Francisco, Concept Artist/Art Director designing for film and video games for 18 years. He is currently a Senior Concept Artist at Marvel Studios Visual Development. He works with a team of amazing artist that design super heroes for the MCU. He is best known for designing one of Marvels cutest characters, Baby Groot! Other iconic characters include Loki for Thor: Ragnarok and the costumes for the Dora Milaje (Okoye and Nakia) for Black Panther. A few of the Marvel Movies he has worked on include: Black Panther, Thor: Ragnarok, Captain Marvel, Avengers: Infinity War, Doctor Strange, Ant-man and Guardians of the Galaxy (vol. I, II & III).

 [anthony_francisco_art](#)



Audrey

With what is a relatively recent birth in communication arts, Audrey does not let go of previous brand name design industry knowledge to render her thoughts. After textile and fashion, she has worked with film crews in production design, which participated at TIFF and Golden Horse, which sparked her interest in animation. Being a dancer herself, she often models for her own pieces to understand timing of shapes shifting and emotional manipulations from the physical actions if any. Playing with perspective, making statements, and considering aesthetics under the inevitable study of human anthropology that we call everyday observation.

 [audrey_ish](#)

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Catherine Hamilton

A professional artist with 25 years of experience, Catherine holds a Bachelor of Fine Arts in Illustration from the Rhode Island School of Design and a Master of Fine Arts in Painting from Bennington College, and is now an artist and brand ambassador for ZEISS Sports Optics.

Working out of wildlife refuges, urban environments, research stations, and museum collections, Catherine studies birds and their stories. Her bird illustrations can be found in publications like the recent Princeton University Press book "The Warbler Guide," and in journals and magazines such as "Nature," "Bird Observer," and "Orion Magazine." Catherine was also featured in the 2012 HBO documentary "Birders: the Central Park Effect" as an artist who observed birds in New York City.

mydogoscar.com/birdspot



Don Low

Born and bred in Singapore, Don Low graduated with a Master in Animation from Savannah College of Art & Design, Georgia, United States in 2008. A freelance illustrator, Don teaches drawing part-time in two local universities. He is also an Urban Sketchers correspondent representing Singapore.

Passionate about drawing and sketching, Don yields over 20 years of experience as a local illustrator and comic artist. He is recognised for delivering in several mediums and art forms, including both digital and traditional mediums, comic and caricature art, and figure drawing. His works are featured in "The Art of Urban Sketching", "An Illustrated Life 2", "Urban Sketchers Singapore Vol 1", and "Urban Sketching: The Complete Guide to Techniques, to name a few.

donlow-illustration.com

 [donlowart](https://www.instagram.com/donlowart)


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Erwin Lian

Based in Singapore, Erwin ("Cherngzhi") Lian travels the globe in search of the right moment, location, people; capturing them in watercolor and ink. Through plein air, commuter sketches, and paintings of his travels, Lian depicts diversity and evokes a sense of time and place. He has served as an artist in residency at Akiyoshidai International Art Village in Japan, studied in America, and teaches in his home city-state. One can find his creation, *The Perfect Sketchbook*, at the intersection of craftsmanship and art.


cherngzhi.com

 [cherngzhi](https://www.instagram.com/cherngzhi)



Fawn Veerasunthorn

Fawn Veerasunthorn is a Thai native who works as a story artist at Walt Disney Animation Studios in Los Angeles, California. After graduating from Columbus College of Art and Design, Veerasunthorn embarked on her journey to pursue her dreams by working her way up as an Animator to an Animation Director. After more than a decade of experience in the business, Veerasunthorn was given the opportunity to create a storyboard and she has never looked back since. Her film credits include *Frozen*, *Zootopia* and *Moana*. Her personal watercolour paintings have been exhibited in Los Angeles, Ohio, and Spain.

 [fawnv](https://www.instagram.com/fawnv)

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Hiroshi Hayakawa

Born and raised in Japan, Hiroshi Hayakawa relocated to the US to attend Columbus College of Art and Design, earning BFAs in Photography and Fine Arts and went on to further his study at Cranbrook Academy of Art to attain a MFA in Photography. Hayakawa produces his works in various mediums which include alternative photography, painting, drawing, kinetic sculptures and paper crafts. He has published 4 paper craft books through Lark Crafts: "Kirigami Menagerie", "Paper Pups", "Paper Birds", and "Paper Monsters And Curious Creatures". One can also find his work exhibited at solo shows and numerous group shows in the US and abroad. He also teaches photography at Columbus College of Art & Design, Columbus, Ohio.

hiroshi-hayakawa.com



Isabella Kung

Isabella Kung is an author/illustrator and Adjunct Instructor in San Francisco. Her ever-growing love for fun and fantastical stories, along with an affinity for watercolour painting, gravitated her towards the world of Children's book. There she has been inspired, moved and completely captivated. She hopes to evoke the same emotions in her readers. Her work has recently won the Silver Medal in the Society of Illustrator LA's Illustration West 56th Annual Competition, Portfolio Best in Show at the SCBWI 2016 Golden Gate Conference, and featured on the cover of SCBWI Bulletin Spring 2017 issue. Her illustrations have received accolades from institutions/organizations such as the Society of Illustrators (NY & LA), 3x3, Creative Quarterly, and SCBWI.

isabellakung.com

 [isabellakungill](https://www.instagram.com/isabellakungill)

 [isabellakung](https://www.youtube.com/channel/UC...)

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Iuri Lioi

Iuri Lioi is a Brazilian artist who entered the film industry in the late 1990's by shadowing his father, a live-action art director. After earning his M.F.A. in Production Design at Ohio State University, Lioi moved to Los Angeles to work as a Visual Development Artist in animated feature films. In the past decade, Lioi contributed with the development of many movies, most notably, the "How to Train Your Dragon" trilogy, from Dreamworks Animation.

Art making, and more specifically figure drawing, has been a life-long passion for Lioi. For years he focused on understanding anatomy and body structure using mostly pencil and charcoal. Looking for a challenge, Lioi introduced gouache to his practice in 2014, which then inspired and motivated him to expand the practice to plein air paintings as well. This led him on a journey of artistic exploration and discovery by using gouache as the primary medium for art making.

iurilioi.com

 [iuri_lioi](https://www.instagram.com/iuri_lioi)



Jackson Dryden

Jackson Dryden is a concept and visual development artist from the San Francisco Bay Area. Having graduated with a BFA degree in Animation/Illustration at San Jose State University, Jackson's passion in drawing was invoked since young but it was during his University days that impacted him most as he started taking art more seriously. After graduating, Jackson worked at PDI DreamWorks on the production side and was contacted by Henry Selick's studio in San Francisco which kickstarted his career. Jackson has since worked in film, gaming, illustration, and product. Companies include: DreamWorks, CinderBiter (Disney), GoPro, Breaktime Studios, and Milkroom Studios.

 [drydenart](https://www.instagram.com/drydenart)

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James Gurney

James Gurney is the artist and author best known for his illustrated book series, *Dinotopia*, which sold over a million copies and landed on the New York Times Bestseller List. Gurney kick-started his freelance illustration career in the 1980s, specialising in painting realistic images of scenes that can't be photographed, from dinosaurs to ancient civilizations. His work has been featured at solo exhibitions at Smithsonian Institution, Norman Rockwell Museum and Lyman Allyn Museum of Art. Gurney is also a dedicated plein air (outdoor) painter and sketcher, believing that making studies directly from observation fuels his imagination.

jamesgurney.com

 [jamesgurneyart](https://www.instagram.com/jamesgurneyart)

 [James Gurney](https://www.youtube.com/channel/UC...)



Jerome Moo

Hailing from Kuala Lumpur, Malaysia, Jerome Moo is presently a Senior Matte Painter at Weta Digital in Wellington, New Zealand. Previously, he has worked at Industrial Light & Magic in Singapore/San Francisco and Animal Logic in Sydney, Australia. He has been involved in the Visual Effects industry for more than 11 years contributing to blockbusters such as *Iron Man*, *Star Trek*, *Transformers 2 and 3*, *The Lego Movie*, *The Hobbit: Battle of the Five Armies*, and *War for the Planet of the Apes* to name a few. Jerome came from a traditional Illustration background, so he maintains his skills and interest by taking up Life Drawing and Plein Air sessions whenever and wherever possible.


jeromemoo.com

 [jeromemooart](https://www.instagram.com/jeromemooart)

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justinpastores.com

 [j_pastores](https://www.instagram.com/j_pastores)

Justin Pastores

Justin Pastores is an artist and art instructor based in the Bay Area, CA. His work has been shown throughout Northern California and Hawai'i. Pastores often paints/draws from life, but also spends an immeasurable amount of time buried in sketchbooks creating illustrations, studies, and experimental works.

Justin has exhibited solo shows at the Oakland Professional Development Center, Oakland, CA and at California State University East Bay, Hayward CA. He was juried into the Emerging Artists of the Bay Area exhibit at the Marin Museum of Contemporary Arts, Novato, CA. Additionally, his work has been shown in numerous group exhibitions including "Burnt Rice" at Wailoa Arts & Cultural Center, Hilo, HI, "Chop-Sueyed: Against All Odds" at Paolo Mejia Art Gallery & Designs, San Francisco, CA and "KNOCKOUT: Boxing Art" at The Compound Gallery, Oakland, CA. His painting "#Nofilter" is owned by California State University East Bay's University Collection.



Marvin Chew

Marvin Chew is a professional watercolour artist and the former Vice-President of the Singapore Watercolour Society, who is actively involved in many exhibitions and competitions, both locally and internationally.

His favourite subjects are landscapes as well as street scenes and lifestyles of the locals. Often likened to a 'beautician', transferring mundane scenes, into impressionistic works of art with the emphasis of evoking a sense of nostalgia and belonging. He seeks inspiration from observing the world around us.

**artwork not for sale*

marvinchew.com

 [marvinchewart](https://www.instagram.com/marvinchewart)

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Namchai Saensupha

Namchai Saensupha was born to a farmer family in Nakhonphanom province, Northeastern Thailand in 1973. He is now a landscape architect based in Bangkok and paints watercolour when he travels or on available times between works. His main subject is his birthplace where he visits frequently to observe and record, in watercolour, the changes in both natural and cultural landscapes as a result of modernisation.

**artwork not for sale*

 Namchaiwatercolor

 namchai_sketches



Nathan Fowkes

Nathan Fowkes is a veteran in the entertainment industry and a fine artist with credits on 11 feature films including The Prince of Egypt, Spirit, several projects within the Shrek Universe, How to Train Your Dragon, Rio 2 and Ferdinand. Nathan's upcoming projects are animated feature films from Disney and Paramount Animation.

Nathan's fine art and watercolours have been featured in numerous publications including International Artist Magazine, American Artist Magazine, ImagineFX Magazine and Pratique Des Arts Magazine. His work has been featured in group shows at Gallery Nucleus, Los Angeles and at the Los Angeles Academy of Figurative Art. Nathan's book How to Draw Portraits in Charcoal has been a best seller on Amazon.

nathanfowkesart.com

 nathanfowkesart

Artists' Bio



 nathaniel_underwoodart

Nathaniel Underwood

Nathaniel Underwood is an American artist raised in Bellaire Ohio. He received his BFA from the Columbus College of Art and Design and completed his MFA in Painting from the University of North Carolina at Greensboro. Upon graduation, Underwood served as an adjunct professor at the Columbus College of Art and Design, teaching figurative painting.

Today, Underwood is not only an illustrator and painter, but also the founder and organizer of the Open Figure Painting Sessions at the Ohio Art League. Drawing inspiration from nature with perception being the absolute foundation of his practice, Underwood's creative pursuit is stimulated by viewing the world in an objective manner. Represented by Sharon Weiss Gallery, his work can be found in numerous collections including the Weaver Foundation N.C. and Ohio University Eastern.



 ryangreenart

Ryan Green

Ryan Green was born in Williamsport, Pennsylvania, the birthplace of Little League baseball. As his interest did not lie in baseball, Green left his home town and graduated with a degree in biology from The Pennsylvania State University, where he took his first art class as an elective. Suddenly addicted to putting pencil to paper, Green decided to pursue animation at Columbus College of Art and Design. After 15 years of animating and storyboarding in Columbus, New York and Los Angeles, he is now a story artist at Walt Disney Animation Studios in Burbank, CA. He has worked on Moana, Zootopia, and the soon-to-be-released Wreck-It Ralph 2. Some of his personal work has also been displayed at Q Pop Gallery and Gallery Nucleus in Los Angeles, CA.

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Steve Mitchell

Steve Mitchell is an artist working in and around the Western or Upstate area of South Carolina in the US. Having served a variety of commercial clientele over the past 30+ years as a graphic designer and commercial illustrator, Steve has been transitioning back to fine arts as of late. Drawing and painting with a special emphasis on watercolour has always been his first love and Steve particularly enjoys painting landscapes of the areas around where he lives, historical buildings and portraits of historical re-enactors. Regardless of the medium or subject, Steve shares his passion with others through his work and YouTube channel, The Mind of Watercolor.

stevemitchelldesign.com

 [mindofwatercolor](https://www.instagram.com/mindofwatercolor)

 [mindofwatercolor](https://www.youtube.com/mindofwatercolor)




Tracy Lewis

Tracy Lewis lives in the Sierra Foothills of Northern California. Her home has a tree house view of the world that has made nature an integral part of her life and art. The metamorphosis of seasons and the cycles of life and death are reoccurring elements. Inspired by a collection of curiosities, along with a love of fairy tales, Art Nouveau and Old Hollywood Glamour, Tracy creates portraits of ephemeral beauty, often in a contradiction of disquiet and harmony; the compassionate femme fatale.

Tracy works primarily in transparent watercolour, layering luminous glazes of pure hue to give everything a candy coating of Easter-like colour.

tracylewisart.com

 [tracylewisart](https://www.instagram.com/tracylewisart)